THE AMENDMENT TO THE REGULATION 2019 (CBCS) FOR B. Arch. DEGREE PROGRAMME OFFERED IN UNIVERSITY DEPARTMENTS – APPROVED BY THE 26th ACADEMIC COUNCIL MEETING HELD ON 11.02.2021.

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<th>EXISTING</th>
<th>PROPOSED</th>
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<td>5.4 Redoing a Course</td>
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<td>5.4.7 If a student, after fulfilling the attendance requirements as per Clause 6 and submission requirements as per Clause 9.3, 9.4, 9.5, 9.6, 9.7, is not able to attend the regular viva voce examination in Design Studio Courses, Critical Writing, Dissertation, Practical Training and Thesis due to medical unfitness / unexpected family situations, he/she can attend a substitute viva-voce examination in the following semester with the internal marks already gained. However, if the student fails to secure a pass in the same, he/she shall register for the same when offered next and redo the course.</td>
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and theory cum studio courses) of X semester examination, he/she is eligible to appear for a one time Supplementary Examination which shall be conducted at the end of X semester, for the subjects of X semester alone, within 30 days from the date of declaration of the results.

10.7 End Semester Valuation Clarification Day
For a theory and theory cum studio course (including elective theory courses and theory cum studio courses) where there is an end semester examination, a valuation clarification day shall be conducted within around 10 - 15 days from the date of the last examination. The date of the clarification day for each course shall be announced by the Head of the Department concerned. On this day, the students can view their end semester answer papers in the presence of the course instructor and get any clarifications / corrections done. In cases of dispute, where the student is not satisfied with the clarifications / corrections, the matter can be referred to a committee, consisting of the Head of the Department of the courses concerned / HOD nominee, course instructor concerned and a subject expert. In case a student does not attend the open day on the specified date, no further clarifications will be entertained. The results will be published after the End Semester Valuation Clarification day. End Semester Valuation Clarification Day is not permitted for courses which have Viva-Voce examinations such as Design Studio, Critical Writing, Dissertation, Practical Training, Thesis, etc.,

10.8 End Semester Valuation Clarification Day
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11. REQUIREMENTS FOR MOVING TO A HIGHER SEMESTER

11.1 A student of the B.Arch. shall move to the higher semester if student satisfies the following conditions.
To move to:

(i) II Semester, a pass is required in Foundational Design Studio of Sem I
(ii) III Semester, a pass is required in Basic Space Design Studio of Sem II
(iii) IV Semester, a pass is required in Advanced Space Design Studio of Sem III
(iv) V Semester, a pass is required in Rural Habitat Design Studio of Sem IV
(v) VI Semester, a pass is required in Urban Architecture Design Studio of Sem V
(vi) VII Semester, a pass is required in Environmental Design Studio of Sem VI
(vii) VIII Semester, a pass is required in Critical Design Studio of Sem VII
(viii) IX Semester, a pass is required in Practical Training of Sem VIII
(ix) X Semester, a pass is required in Urbanism and Architecture Design Studio of Sem IX

15. PROVISION FOR WITHDRAWAL FROM EXAMINATION

15.5 Withdrawal shall not be considered as an appearance for deciding the eligibility of a student for First Class with Distinction.

15.6 Withdrawal is permitted for the End Semester examinations in the final semester only if the period of study of the student concerned does not exceed 6 years as per clause 14.2.1.

To move to:

(i) III Semester, a pass is required in Foundational Design Studio of Sem I
(ii) IV Semester, a pass is required in Basic Space Design Studio of Sem II
(iii) V Semester, a pass is required in Advanced Space Design Studio of Sem III
(iv) VI Semester, a pass is required in Rural Habitat Design Studio of Sem IV
(v) VII Semester, a pass is required in Urban Architecture Design Studio of Sem V
(vi) VIII Semester, a pass is required in Environmental Design Studio of Sem VI
(vii) IX Semester, a pass is required in Critical Design Studio of Sem VII
(viii) X Semester, a pass is required in Practical Training of Sem VIII

15.5 For Withdrawal in End Semester Viva Voce Examinations of Design Studio Courses, Critical Writing, Practical Training and Thesis, the specific procedure is as follows. A student can attend substitute viva Voce Examination with portfolio in the following semester with the internal marks already gained. However, if a student fails to secure a pass in the same, the student shall redo the course (vide clause 5.4) when it is offered next.

15.6 Withdrawal shall not be considered as an appearance for deciding the eligibility of a student for First Class with Distinction.

15.7 Withdrawal is permitted for the End Semester examinations in the final semester only if the period of study of the student concerned does not exceed 6 years as per Clause 14.2.1.
14.2 CLASSIFICATION OF THE DEGREE AWARDED

14.2.1 FIRST CLASS WITH DISTINCTION:

A student who satisfies the following conditions shall be declared to have passed the examination in First class with Distinction:

- Should have passed the examination in all the courses of all the ten semesters in the student’s First Appearance within six years, which includes authorised break of study of one year. Withdrawal from examination (vide Clause 15) will not be considered as an appearance.

- Should have secured a CGPA of not less than 8.50

- Should NOT have been prevented from writing end semester examination due to lack of attendance in any of the courses.

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- Should NOT have been prevented from writing end semester examination due to lack of attendance in any of the courses.

- Should not have been prevented due to lack of attendance from any of the credited courses of the Curriculum making up the total credit requirement. Audit courses shall not be considered for classifications.

[Signature]
 DIRECTOR
 Centre for Academic Courses
 Anna University, Chennai-600 025

PROGRESS THROUGH KNOWLEDGE